

HAL Timezone
Regular &
Timezone Italic

HAL Timezone is a low-contrast serif face, aesthetically inspired by EARLY DIGITAL FONTS as well as type design from the PHOTOTYPESETTING era. A durable text font with high visibility and slightly rounded edges, it comes in a regular and an italic, with additional small caps for both styles. *No matter the point size, application, latitude, or longitude, Timezone never sleeps.*

HAL Timezone Regular

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Grn

The Reaper
Deep-Sea Aliens
Too much off
Sweat NAME K.
Nightmares

23 Pyramides
Dancing Bears!
KING ROBERT
Swing finquez
The CROWN.

The REAPER
Financial
Times Exp!

Sounds of
the Dawn
by Sunshine
Quicker

HAL Timezone Regular

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INTERPLANETARY
ORIANNA, Randy
Celestial PARADISE
Fu & TEMPLE
Rushhour JUNGLE
BRIDGES OVER

Such is the primal appeal of explosive & kinetic, cartoon-like films, such as **THEY PEERED AT US.**

1. I got into a kayak, and got a vehicle to pull me along a road in the Rhine valley, said the artist. “Tomek, my nephew, is sitting behind in the car and filming. Suddenly I 2. saw these 3€. cows reacting fantastically. 4. THEY PEERED AT US LIKE MAD, 5% then came down to the road and ran alongside us.” Such is the 6. primal appeal of Signer’s explosive, kinetic, cartoon-like films, sculptures and ‘actions’, which 7. occupy an entertaining mid-point between Roadrunner’s 8. Wile E. Coyote and Fischli and

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«I got into a kayak, and got a vehicle to pull me along a road in the Rhine valley,» said the artist. “Tomek, my nephew, is sitting behind in the car and filming. SUD-DENLY I SAW THESE COWS REACTING FANTASTICALLY. THEY PEERED AT US LIKE MAD, then came down to the road and ran alongside us.” Such—is the primal appeal of Signer’s explosive, kinetic, cartoon-like films, sculptures and ‘actions’, which occupy an entertaining mid-point between Roadrunner’s Wile E. Coyote and Fischli and

12 Sandra Brutscher: Pawel Althamer., in: Georg-Kolbe-Museum (Hrsg.): Vanitas - Ewig ist eh nichts. Katalog zur Ausstellung, Berlin, 2014, S. 68.

13 Roman Signer - Reden und Gespräche, Edition Stephan Witschi, Zürich 2013, S. 128, ISBN 978-3-906191-00-3
Angeli Janhsen: Roman Signer, in: Neue Kunst als Katalysator, Reimer Verlag, Berlin 2012, S. 118-123. ISBN 978-3-496-01459-1

14 Gerhard Mack [et al.]: Roman Signer. London: Phaidon, 2006. Roman Signer: Sammlung Hauser und Wirth. Hrsg.: Michaela Unterdörfer. Ostfildern-Ruit: Hatje Cantz, 2004 [Diese Publikation dokumentiert die Ausstellung Roman Signer der Sammlung Hauser und Wirth in der Lokremise St. Gallen vom 11. Mai bis 12. Oktober 2003 und ist zugleich Teil des Bestandskataloges der Sammlung].

15 Roman Signer: Werkübersicht 1971-2002. Hrsg. von Peter Zimmermann; Texte von Roman Signer. Zürich: Unikate, 2003, 3 Bde.

16 Paul Good: Zeit-Skulptur - Time Sculpture. Roman Signers Werk philosophisch betrachtet - Roman Signer's Work

*Such is the primal appeal of explosive & kinetic, cartoon-like films, such as **THEY PEERED AT US.***

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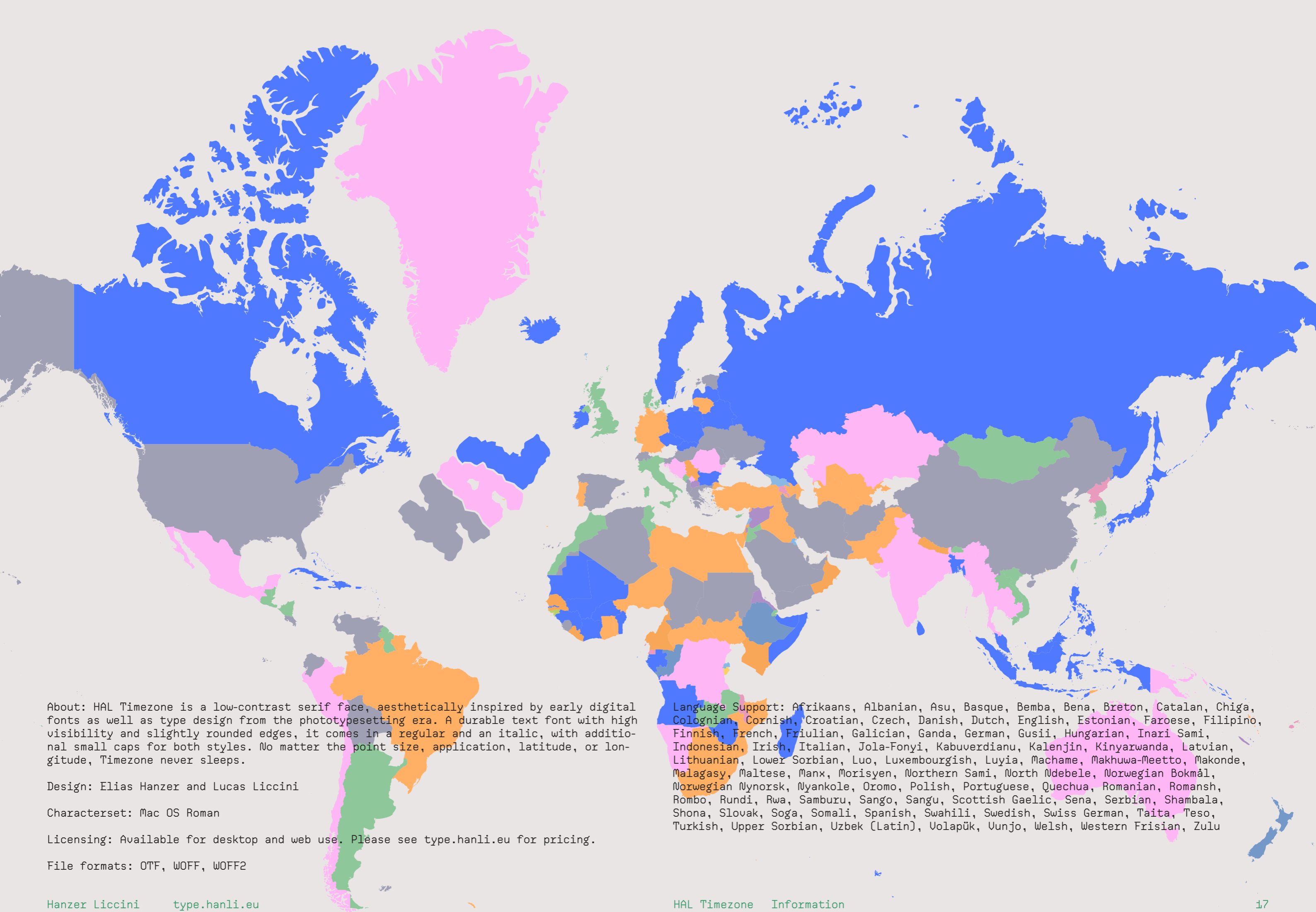
12 Sandra Brutscher: Pawel Althamer, in: Georg-Kolbe-Museum (Hrsg.): Vanitas - Ewig ist eh nichts. Katalog zur Ausstellung, Berlin, 2014, S. 68.

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16 Paul Good: Zeit-Skulptur – Time Sculpture. Roman Signers Werk philosophisch betrachtet – Roman Signer’s Work in Philosophical Perspective. Zürich: Unikate; Köln: Walther



About: HAL Timezone is a low-contrast serif face, aesthetically inspired by early digital fonts as well as type design from the phototypesetting era. A durable text font with high visibility and slightly rounded edges, it comes in a regular and an italic, with additional small caps for both styles. No matter the point size, application, latitude, or longitude, Timezone never sleeps.

Design: Elias Hanzer and Lucas Liccini

Character set: Mac OS Roman

Licensing: Available for desktop and web use. Please see type.hanli.eu for pricing.

File formats: OTF, WOFF, WOFF2

Language Support: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Welsh, Western Frisian, Zulu